

Task – Dušan Murić

0. Upumpavamo deliće sopstva u luksuzni instrumental savremenog ropstva.

Prvo se osvrnite oko sebe, ako oko sebe ne vidite mene, sva je prilika da nisam tu, ali! Ipak, radi svake stopostotne sigurnosti vi se obrnite još jednom oko sebe.

1. Spoznati početnu poziciju

Svakog jutra, dana, danas, sutra u kancerlogoru konzumerizma i progresu. Ritualni nemoći svakodneвно vično se ponavljaju zaogrnuti u polufabrikate, just add ad, brendirane staklene đinđuve i ogledalca svakom. Zjap! Iz patike plezi se jezik, neko pleše, skače, živi život punim plućima, udara sekiricom kao Zagor, snažno i precizno, rešava problem, smeje se zadovoljno, uživa u pažnji okoline, mogu li to da budem ja, možda to iza svake patike u izlogu kleči poniženi azijski. Možda to iz auspuha automobila izlazi prdež istrebljenih vrsta. itd
Svaki korak progresu preko nečijih leđa prelazi.

Korporacije i slobodno tržište uništavaju sve oko sebe, osiromašuju nas, do osiromašenog uranijuma, do genetskih modifikacija; logičkim eutanazijama ispiraju nam mozgove, kontrolišu moguće; prave veštačke svetove, sejući gedžete i usluge za konzumente 'potrošačkog progresu'.
Inventory konzumenta.
Kako se inventory otiskuje u telu? Kako to popularno savremeno plesno zvuči.

2. Analizirati opcije za dalje mrđanje

Možemo da se pravimo blesavi, to uvek pali, a i privlači pažnju, i sveopšte je korisno ako zapnete. Možemo da se naljutimo na čitav svet, i da se durimo učeno i argumentovano, ili afektivno i psovački.

Identifikujte sebe i svoje bližnje:

- a) Hoću da budem suzabrinuti pojedinac, kamičak tunel efekta
- b) Hoću da se prepustim maštarijama, ionako sve ide u ...
- c) Pravom akcijom može se ostvariti sustainable rezultat
- d) Sve je u redu
- e) Sve je hoax
- f) Oklevam u svim tim mlakim situacijama svakodnevice evolutivnog propadanja, uz poklič uzbuđenja: što je super! Čim je frka, čim je stani-pani, ubrzam se, okrećem se i bežim da me jure kontrolori. Bežim. U sveopšte slepilo sveopšte potrošnje. U neizgovoreno, u iskonstruisanu logiku

izbora, predloga i reklama, labavi konstrukcioni skup koji stremi visini. U svežini, harmonijumskim oscilacijama (mrdanjem svojim, drhturenjem, ili od vetra) izazovem pad svoj i raspad konstrukcije. To sanjam. Ne sanjam da sam Če, sanjam da nalazim stripove u žbunju. Skakućem kao na Mesecu - naiđem na žbun ili tavan. U šoping resource resortu. Želim što više priča. Da utonem u njih, u zaborav spektakla. Ili želim da posedujem priče i cedljive im mogućnosti? Želim da se ispričam. Jeftino, jeftinije ima valjda samo u Raju. Ili u Rajhu. Zašto ne u Rijju? Ahh, roj tropskih slika. Turisti širom glob(US)a opsedaju teritorije otetog. Jeftino. Jeftinije ima samo van sezone.

U svakom slučaju, u svakom pogledu, treba laprdati, treba govoriti, treba urlati, treba spamovati, objašnjavati, podsećati, treba protestovati u svakoj prilici, peckati i zadirkivati, savremeni totalitet i aspekte mu.

3. Korisnička Podrška

Odaberimo pet fraza, naglašavajući čitljivost. Mesiti neko vreme dok ne popuste misaoni procesi. Ovlaš razvijanje 'vokabulara', miksovanjem i remiksovanjem fraza. Odaberimo pet uobičajenih situacija koje iskustveno poznajemo. 'Opišimo' ih ovlaš koristeći ovlaš fraze. Iznojite torture utkane. Odaberimo pet uobičajenih situacija koje iskustveno ne poznajemo. Opišimo ih frazno. Iznojite torture utkane. Na kraju ocenite aspekte autocenzure. Multifrazno. Zatim napucavati NPC-ove u publici, da bi se izrazio neizdrž.

Ako već nemamo izbora i moramo da učestvujemo, hajde bar da se ne slažemo, hajde da to bude jasno, hajde da to bude glasno, hajde da to menja percepciju, hajde da horujemo. Uključiti publiku u izmišljanje i izricanje antipomirljivih parola.

Jasno da imamo potencijal da zapretimo poretku stvari, moraće neko da nas plati. Možemo da tražimo sponzora protesta.

4. Dakle, Ad-ekvatan odgovor je?

Najbolje je pošteno sve popljuvati i posuti se pepelom takođe. Znoj. Aure.

Ko će da plati? Za predani umetničko uzbunjivački rad: Ko je kriv, ko je krivlji, ko najkrivlji?

Identifikacija straha, ekonomija autocenzure, fokusiranje odbacivanjem širine, promo alibiji.

A možemo i sve izokola; nablížavati, ako ne revoluciju, onda barem krik protesta, barem gundanje.

Sponzori vole da sponzorišu aktivizam malih koraka.

5. Strukturiranje i igrivost

Sadržaj: đuskanje i huškanje, gurkanje i umiljavanje, pripitomljavanje zaslepljujućim izokolima.

Igra: ja tebi, ti meni.

Koktel obavezan, usred predstave.

Nema besplatnog ručka, kažu oni što su prirodu uništili, prisvojili ina nju nalepili cene. Nekad je 'besplatni ručak' bio svuda: ubereš, uloviš, upecaš. Jedino što je sada donekle besplatno je disanje, masturbacija i terorizam.

6. Evaluacija u pokretu

Ako vas dosad nisu već uhapsili, besmisleno je nastavljati, očigledno nikog nije briga, ostalo je možda da napadnete vidljive stubove društva vetrenjača – religiju (to nikad ne 'fula'), porodicu, fudbal, domoljublje (zicer, ali lako promašiv), nešto oko ugroženih grupa i ljudskih prava... A možda bi bistro da se branite ignorisanjem? U tom slučaju uzmite neku bajku, skasku ili verski diskurs, pa razvijajte moralizatorske sposobnosti.

Hm, a možda da se samomazite na youtube-u za reklamu/trailer, kroz krike zadovoljstva izgovarajući kritičke opaske?

„Gasite te fajlove, Muriću, već smo ih toliko puta prošli, gde su vam nove misli?“

Već sam vam rekao da je to završeno, samo proveravam da nisu ušli moljci.

Virusi nisu, ne primamo.

7. Finiš

(pozovite publiku na gurkanje, počnite s nekim upečatljivim govorom na primer:)

“Dada i Nadrealizam u ovacijama i ovulacijama savremenog muljokratskog društva futurista i fašista!”

Odlučno se boriti protiv smisla i drugim zgodnougodnim metodama. Neka postane jasno da vi proizvodite samo da bi se svakodnevice reprodukovala. Zatim ponovite gradivo, i podržite svoje mišljenje glasno, kao npr: “Stop korporativnim monstrumima, stop “slobodnom tržištu”, stop uništavanju Života, stop masovnim organizacijama svakodnevce. Stop prljavom progresu i masmedijskoj pasivizaciji. Stop pripitomljavanju! “

...

Popunite prvo molim vas formular da biste uzeli zahtev za obrazac.

*(NPC – non playable character (pojam iz igrice))

Napomena:

Tekst svog taska posmatram kao mozaik stavova i propozicija.

Naravno da se mora stati u odnos sa stavovima.

Virtuoznost u tekstu, ili u telu/na sceni, je deo igre zavodjenja, koja (bar u mom slučaju) služi da se privuče pažnja na poruku/stavove. odakle krenuti, i kako nastaviti? svakako treba imati osećaj da nešto debelo nije u redu, i taj osećaj razvijati pročitavajući tekstove koji se (sa različitih ili sličnih pozicija) bave kritikom stanja čoveka: debord, unabomber, bob blek, zerzan, naomi klajn...

Dušan Murić (SRB), (1971.), izvođač, koreograf, autor, Zen zeleni anarhista, neradnik, ne-član. Na sceni od 1997. Suradivao sa Bojanom Mladenović, Isidorom Stanišić, Ister Teatrom, Mimartom, Petrom Pejakovićem, Anjom Sušom, TKH-om. Jedan od osnivača Stanice - servisa za savremeni ples (Beograd).

Task – Dušan Murić

0. Let us pump parts of ourselves into luxurious instrumentals of contemporary slavery.

First, look around you, and if you don't see me around you, there is a big chance that I am not here, but! Still, to be one hundred percent sure, look around you once more.

1. Comprehend the starting position.

Every morning, day, today, tomorrow, in the cancercamp of consumerism and progress. Rituals of powerlessness daily repeat themselves skillfully, cloaked in semi-artificial, just add ad, branded glass trinkets and mirrors for all. Yawn! The sneaker puts its tongue out, somebody dances, jumps, lives life to the fullest, strikes with the axe like Zagor, powerfully and precisely, solves the issue, laughs, satisfied, enjoys the attention of the environment, can it be me, maybe behind every sneaker in a show-window there kneels a humiliated Asian.

Maybe from a car's tailpipe there comes out the fart of exterminated species, etc.

Each step for progress walks over somebody's back.

Corporations and the free market are destroying everything around them, making us poorer, from weakened Uranium to genetic modifications; they brainwash us with logical euthanasia, they control the possible; real scientific worlds, sowing gadgets and services for consumers of 'consumer progress'.

Consumer inventory.

How does the inventory reflect on the body? How does it sound, in a popular dance kind of way?

2. Analyze options for further movement.

We can play dumb, that always works, but attracts attention as well, and it's generally beneficial if you get stuck. We can be angry with the whole world and pout, smartly and argumentatively, or affectively and rudely.

Identify yourself and those close to you:

I want to be a co-concerned individual, a pebble in the tunnel effect

I want to give in to fantasy, any way you put it, everything is going down the ...

A sustainable result can be achieved with real action

Everything is fine

Everything is a hoax

I hesitate in all these tepid everyday situations of evolutionary decline, with a cry of excitement: How great! As soon as there is trouble, as soon as there is no way out, I speed up, turn around and run away so that the inspectors cannot catch me. I run. Into the general blindness of the general consumption. Into the unsaid, into the constructed logic of choice, suggestions and adverts, the loose constructive set which aspires to heights. In the freshness, harmonic oscillations (my movement, shivering, or from the wind) I initiate my fall and breakdown of construction. This is what I dream. I do not dream of being Che, I dream that I find comic books in the shrubs. I jump as if on the Moon – I find a shrub or an attic. In a shopping resource resort. I

want as many stories as I can get. To dive into them, into the oblivion of spectacle. Or I want to own stories and their drainable possibilities? I want to apologize. Cheaply, it probably only gets cheaper in Eden. Or perhaps a dystopia. Why not Ethiopia? Ahh, the swarm of tropical images. Tourists around the globe haunt stolen territories. Cheaply. It is only gets cheaper off-season.

In any case, in each look, one has to babble, speak, scream, spam, explain, remind, protest in every chance one gets, poke and tease, the contemporary totality and its aspects.

3. Customer service

Let us choose five phrases, emphasizing readability. Massage for a while until the cognitive processes loosen up.

Casual development of a 'vocabulary' via mixing and remixing phrases.

Let us choose five mundane situations that we know from experience.

Let us 'describe' them casually using the phrases loosely. Sweat out the intertwined torture.

Let us choose five mundane situations that we do not know from experience.

Let us describe them phrasally. Sweat out the intertwined torture.

In the end, evaluate the aspects of self-censorship. Multiphrasally.

After that, shoot at the NPC's in the audience, to express the unbearable.

In case we really have no choice and have to participate, then let us disagree, let it be clear, let it be loud, let it change the perception, let us rally.

Include the audience into coming up with and expressing anti-conciliatory slogans.

It is clear we have the potential to threaten the order of things, someone will have to pay us. We may look for a sponsor for the protest.

4. So, the ad-equate answer is?

The best thing would be to spit on everything and then show remorse. Sweat. Auras.

Who will pay? For committed artistic-alarming work: Who is guilty, who is guiltier, who is guiltiest?

Identification of fear, economy of self-censorship, focusing by denouncing width, promo alibies.

We can also do everything from afar; create, if not a revolution, then at least a cry of protest, grumbling, at least.

Sponsors like to sponsor baby-steps activism.

5. Structuring and playability

Content: singing and dancing, pushing and petting, taming with blinding ways.

Game: Me to you, you to me.

Cocktail mandatory, in the middle of the performance.

There is no such thing as a free lunch, say those who destroyed nature, appropriated it and stuck price tags on it. Sometimes a 'free lunch' could be found anywhere: you would pick, catch or fish something. The only thing that is somewhat free now is breathing, masturbation and terrorism.

6. Evaluation in movement

If they have not arrested you yet, there is no sense in continuing, for obviously nobody cares, the only thing left is perhaps for you to attack the visible pillars of the society of windmills – religion (this one is never a miss), family, football, patriotism (slam dunk, but easy to miss), something about threatened groups and human rights... And maybe it would be wise to defend yourself with ignoring? In that case, take a fable, story or religious discourse, and develop moralizing abilities.

Hm, and maybe you pat yourself on the back on YouTube for a commercial/trailer, reciting critical comments through cries of pleasure?

“Close those files, Murić, we’ve been through them so many times, where are your new ideas?”

I already told you that was done with, I am just checking whether any moths crept in.

Viruses did not creep in, that we do not accept.

7. Finish

(invite the audience to nudge one another, start with some impressive speech, for example:)

“Dada and Surrealism in ovations and ovulations of the contemporary cheating society of futurists and fascists!”

Decisively fight against sense with other convenient and comfortable methods. Let it become clear that you create only so that mundanity could reproduce itself. Then repeat the subject matter and loudly support your opinion, as for example: “Put a stop to corporate monsters, to the ‘free market’, to destroying Life, to massive organizations of everyday life. Stop to dirty progress and mass-media passivization. Stop to taming!”

...

Fill out the form so you could take the request for the bill.

*(NPC – Non-Playable Character (a term from gaming))

Note:

I view the text of this TASK as a mosaic of attitudes and propositions.

Of course that one has to stand in relation to the position.

Virtuosity in text, or in the body/on the scene, is part of the seduction game, which (at least in my case) serves to attract attention to the message/position. Where to begin, and how to continue? Everyone should have a feeling that something is badly wrong, and this feeling should be developed by reading the texts that (from a different or similar position) deal with the criticism of the human condition: Debord, the unabomber, Bob Black, Zerzan, Naomi Klein...

Dušan Murić (SRB), (1971), performer, choreographer, author, Zen green anarchist, non-worker, non-member. On the scene since 1997. Worked with Bojana Mladenović, Isidora Stanišić, Ister Theater, Mimart, Petar Pejaković, Anja Suša and TKH. One of the founders of Station – service for contemporary dance (Beograd).